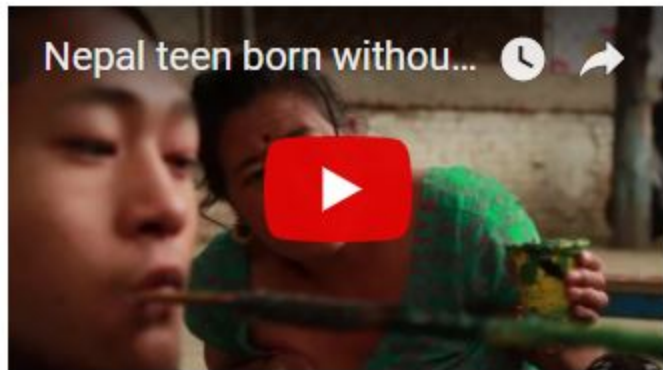


Making beautiful art without the use of arms or legs



After the earthquake in Nepal, Amir, 16, shares his experiences through his painting – which he accomplishes without the use of his arms or legs.